

3 (Sem-6/CBCS) ENG HE 6

2025

ENGLISH

(Honours Elective)

Paper : ENG-HE-6066

(Writing from North-East India)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

(a) Who, according to the Lepchas, is the Great Mother Creator?

(b) What is the meaning of the Greek word 'mythos'?

(c) Who is Prafulla's best friend?

(d) What did Suitnoh order the Lyngdoh after the death of Thlen?

(e) What is the name of Sashi's grandson?

- (f) Who accompanied Gandhiji on his first visit to Assam?
- (g) Why did Sankar come to the basti?
- (h) Who is the playwright of *Aahar*?
- (i) What is Amona?
- (j) What, according to Devakanta Barua, is the title of the painting that hangs above his table?

2. Answer the following questions : 2×5=10

- (a) What is Mopin? When is it celebrated?
- (b) Why did Sankar and Monimala get separated?
- (c) What was the reaction of Miss Bimbidhara when Prafulla started the Bihu song? How did the Assistant Station Director react?
- (d) Who are the four male protagonists of the play, *Aahar*?
- (e) What is 'nyibo' in the belief system of the Tanis?

3. Answer any four of the following questions :

5×4=20

- (a) How does the poet portray the passing away of Boju?
- (b) How does Homen Borgohain present class conflict in *Spring in Hell*?
- (c) Narrate how Mahim Bora balances the tragic sensibility and comic tone within the confines of the short story format in *Audition*.
- (d) Narrate the condition of Sashi after he reached his friend's house who recently passed away.
- (e) Describe briefly how Arun Sarma has dealt with the theme of hunger by interweaving different dimensions from individualized situation.
- (f) Describe briefly the rites and rituals of the ceremonies of the Tanis.

4. Answer any four of the following questions :

10×4=40

- (a) Give a character sketch of Prafulla.
- (b) Discuss how *Aahar* deals with the theme of absurdity of human predicament.

- (c) Describe, in your own words, Sashi's friendship with Imli as narrated by Sashi to his grandson.
- (d) Comment critically on the title of the short story, *Spring in Hell*.
- (e) "In *Reminiscences of Gandhi*, Bordoloi has configured accounts of Gandhi through different lenses : public, private and historical." Discuss.
- (f) Discuss the influence of Modernity in the cultural and religious practices of Arunachal Pradesh as opined by Moji Riba in *Rites, in Passing*.
- (g) Describe how through the trope of time's passage, the poet has dealt with the theme of temporality and existence in the poem, *Time Does Not Pass*.
- (h) "The Legend of U. Thlen has the elements of the classic fable in which the conflict between good and evil is transposed upon a larger social matrix where the involvement of the people becomes a test of endurance, character and temptation." Discuss.

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