

3 (Sem-3/CBCS) ALT CC

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ALTERNATIVE ENGLISH-I

Paper : ALT-CC-3016

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) "How with this rage shall _____ hold a
plea,"

(Fill in the blank)

(b) In the poem, *A Valediction : Forbidding
Mourning*, what does the speaker
compare the separation between himself
and his lover to?

(c) After how many years did the poet
revisit the river Wye in the poem, *Tintern
Abbey*?

(d) Which season is mentioned in
Tennyson's poem, *Tears, Idle Tears*?

(e) Who wrote the poem, *Scholar Gypsy*?

(2)

(f) Whose woods does the speaker stop by in the poem, *Stopping by Woods on a Snowy Evening*?

(g) "What ____ what shores what grey rocks and what islands."

(Fill in the blank)

(h) How old is the speaker in the poem, *Among School Children*?

(i) *A Midsummer Night's Dream* is a novel.

(Write True or False)

(j) What game do Jimmy and Allison play in *Look Back in Anger*?

2. Answer the following questions : $2 \times 5 = 10$

(a) How does Jane Austen use irony in *Emma*?

(b) Why do Henry and Catherine flee to Switzerland in *A Farewell to Arms*?

(c) How does *Sonnet 65* reflect Shakespeare's view on the passage of time?

(d) What is the significance of the compass metaphor in *A Valediction : Forbidding Mourning*?

(e) What is the significance of the repeated line "And miles to go before I sleep" in the poem, *Stopping by Woods on a Snowy Evening*?

A25/57

(Continued)

(3)

3. Answer any four from the following questions : $5 \times 4 = 20$

(a) Discuss the significance of memory in William Wordsworth's *Tintern Abbey*.

(b) Elaborate the ways nostalgia and melancholy have been used in Tennyson's poem, *Tears, Idle Tears*.

(c) How does the poem, *Scholar Gypsy* provide a critique of industrial society and its values?

(d) Who is the speaker of the poem, *Stopping by Woods on a Snowy Evening* and why is he tempted to stay in the forest?

(e) How does W. B. Yeats explore the idea of time and ageing in *Among School Children*?

(f) What does Mr. Knightley think of Emma and Harriet's friendship?

4. Answer any four from the following questions : $10 \times 4 = 40$

(a) Discuss how Shakespeare blurs the line between reality and fantasy in *A Midsummer Night's Dream*. How does the setting of the enchanted forest contribute to this effect?

(b) Examine the character of Jimmy Porter as the 'angry young man' archetype in *Look Back in Anger*. How does his disillusionment with post-war Britain shape his actions and relationships?

A25/57

(Turn Over)

- (c) Analyze Emma Woodhouse's evolving views on marriage throughout the novel, *Emma*. How does her perspective on the institution of marriage reflect the broader social values of Regency England, and how does she ultimately reconcile her personal desires with societal expectations?
- (d) Comment on the depiction of war, love and death in Ernest Hemingway's *Farewell to Arms*.
- (e) Write a critical summary of any *one* of the following poems :
 - (i) *Sonnet 65*
 - (ii) *Marina*
- (f) Examine Wordsworth's depiction of nature in *Tintern Abbey*. How does the poem illustrate his belief in the power of nature to nurture the human spirit and promote personal growth?
- (g) Elaborate on the contrasting ideas of duty and desire in *Stopping by Woods on a Snowy Evening*. How does Frost juxtapose the allure of the woods with the speaker's sense of responsibility?
- (h) Discuss the philosophical ideas presented in *Among School Children*. How does Yeats weave together themes of body, soul and intellect to explore the nature of existence?
